



The Robert Krebs boys band, shown here in an 1893 photograph, includes, front row, left to right, Wallace Epperson, Elmer Burgen, Clarence Shields, Jess Bigler, Rolland Krebs, David Provost, Emery Epperson, and Ellis Epperson. Back row: Charles Van Wagener, Charles Bonner, Walter Burgen, Tracy Watkins, Roswell Blood, Nepht Sulser, Edward Burgen, Amos Epperson, Robert Krebs, leader, and Ernest Sonderegger, Jr.

man, Frank Abplanalp, Simon Epperson, Will Matthews, Peter Ross, J. Fred Burgen, Lawrence Epperson, Henry Zenger and Bennie Clark.

At the same time as the Independent band was flourishing another group was being formed, including many young men, Robert Krebs, who possessed a great musical talent, and also a love for boys, organized a junior band that became known throughout the state. Members of this band included Wallace Epperson, Elmer Burgen, Clarence Shields, Jess Bigler, Rolland Krebs, David Provost, Emery Epperson, Ellis Epperson, Charles Van Wagener, Charles Bonner, Walter Burgen, Tracy Watkins, Roswell Blood, Nepht Sulser, Edward Burgen, Amos Epperson, Ernest E. Sonderegger.

A very promising band was organized in 1913 under the direction of Fred O. Haeter. The group became very popular, but when the nation entered World War I many of the band members answered service calls and the band soon ended. Members of the band during its four years existence included Ellis Epperson, Walter Burgen, David Provost, Karl Probst, Clarence Probst, John Burgen, Bernard Kennah, Delbert Ross, Henry Zenger, William Haeter, Edward Burgen, Jess Bigler, William Bigler, Alva Ross, Reed Alder, and Ernest E. Sonderegger. In more recent years there have been bands directed by Karl Probst, Clarence Probst and El Roy Van Wagener, but the dominant position once enjoyed by the brass bands is becoming a thing of the past. Orchestra music for dances has also been a lively part of the Mid-



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